

♩ = 88

I al agitated

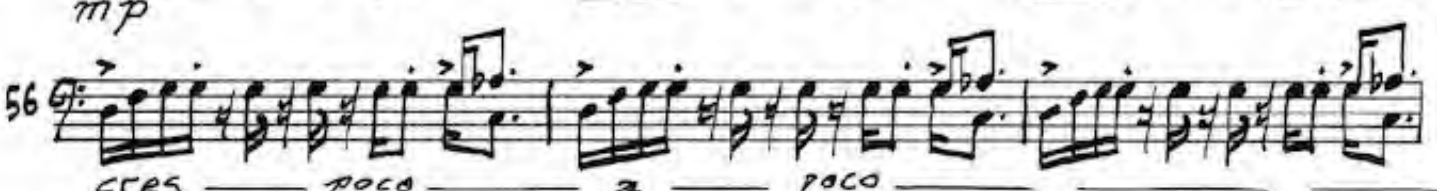
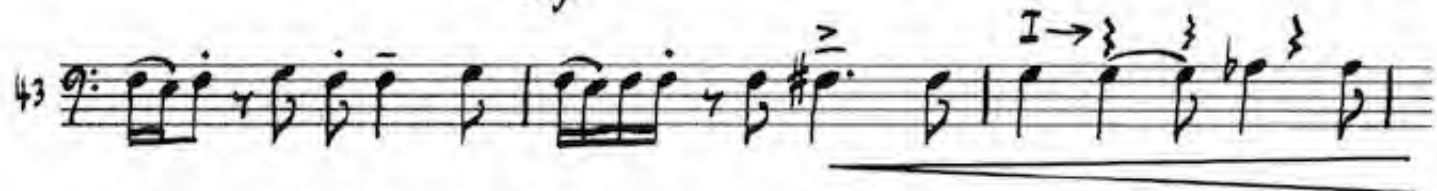
a2

Handwritten musical score for Violin I and II, titled "MOTHER AND CHILD" by Lee McClure. The score is in 4/4 time, with a tempo marking of ♩ = 88. The key signature is one sharp (F#).

The score is divided into two parts, I and II, with various dynamics and articulations. Part I includes measures 1 through 16, marked with dynamics such as *mf*, *f*, *cres*, *ff*, and *mp*. Part II includes measures 17 through 34, marked with dynamics such as *mp*, *f*, and *sim.*. The score also includes performance instructions like "I al agitated", "a2", "I →", "II →", "A Tempo", "Pizz", "I only", "II only", "Arco", and "Slower".

Measures 1-16: Part I, agitated. Dynamics: *mf*, *f*, *cres*, *ff*, *mp*.
Measures 17-23: Part I, agitated. Dynamics: *ff*, *mp*.
Measures 24-28: Part II, agitated. Dynamics: *mp*, *f*, *sim.*.
Measures 29-34: Part II, agitated. Dynamics: *mp*, *f*, *sim.*.

[I only, Pizz]



(♩=52)

61 *I div.*
II pp
p
pp

66 *I*
p
Accel — poco a poco mp
II
p
mp

70 *I*
mf
mp
f
II
mf
mp
f
d=♩=88

74 *I a1*
mp
cres

76 *f*

78 *II a2*
mp
cres

80 *f*

82 *mp*
cres

(♩=88)

(a2)

M+C Pg. 4

84 *f*

86 *mf* *div.* *Repeat til cue*

88 *mf* *I, a! Pizz Solo* *Pn: x x x*

92 *mp* *x x x*

96 *p* *x x x*

100 *p* *x x x*

104 *slower* *mp* *p* *no music*

108 *P=46* *Pn cue!* *(Pizz)* *Play* *mf* *mp*

111

(♩ = 46)

M+C Pg. 5

(Pizz)

I 115

II

mf

Arco

mp

voice

p

I 118

II

p

mf

mp

Accel

p

I 122

II

p

cue

pn

mp

p

I 127

II

I 132

II

Arco

mp

f

M+C Pg. 6

M+C Pg. 7

Grand Ritard 3

Pn cue

Play Arco

d = 50

Ossi 8VB

189

192

mf cres

8VB

196

ff

f

mp

mf

202

mf

207

mp

213

cres

mf

(d. = 50)

M+C Pg. 8

219 (mf)

226 *cres poco a poco*

233 *ff f*

240 *mf mp*

div. I 247 *p*

II 255 *ppp* spoken: "Such a healthy baby girl."

spoken:

"But you see"

$\boxed{d=50}$

II al

Handwritten musical score for two staves (I and II) across five systems. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp, ten.), and performance instructions. The first system starts with a tempo marking of $d=50$ and a "spoken:" instruction. The second system includes a "7" measure rest. The third system includes a "cres" (crescendo) marking. The fourth system includes a "*" marking. The fifth system includes a "ten." (tension) marking.

(*) May change bow on 2nd of two $\frac{1}{2}$ -notes tied together.

(♩ = 50)

M+C Pg. 10

288 *mf*

293

297

317

322

328

(♩ = 50)

M+C Pg. 11

332 *p* 3 *mp*

336 *mp* 3 *mf*

340 *mf* 3 *f*

344 *mf* 5 *f dim* *p tr* to

♩ = ♩ = 100

348 * Ex. Pont. to normal *f dim.* *p tr* to

(J=100)

M+C Pg.12

352

Ex. Pont tr to normal f dim

356

p Sul D... to... Ex. Pont. to... 5 nor. f

360

mp Ritard p [J=80] Pizz (1) mp

364

(2) (3) Ritard 6

368

[J=80] p pp (1) (2) (3) (4) (5)

(♩.)=80)

M+C Pg. 13

374 *pp*

(5) (6) 1 2 3 4 NO trem. 1 2

(6) (7) 1 2 3 4 1 2

383

3 1 2 3 4 5 NO trem. 1 2

392

3 4 5 6 7 8 *tr* *mmmm* [♩.=112] [♩.=♩]

3 4 5 6 7 8 *Accel. Cres.* *tr* *mmmm* *f*

401

3 1 2 3

f *dim* *legato* *p*

405

p

(J=112)

M+C Pg. 14

409

(P)

(mp)

414

419

[illegible]

(♩ = 112)

M+C Pg. 15

426

mf *p* *mf* *mp*

430

mf *mp* *mp* *mp* *mp* *mp*

436

poco *f* *mf* *mf*

442

mf

446

f *f*

(♩=100)
(♩=200)

M+C Pg. 16

♩=56

449

Rit. $\left. \begin{array}{l} \text{cres} \end{array} \right\} \text{mp}$

452

sfz ff

NO MUSIC $\boxed{\text{♩}=80}$

24
3 Part canon
24

479

CUE VOICES:

Pn: Pn only

"Please give me a sign"

487

CUE Pn

NO MUSIC Pn: Pn only Play

6

498

NO MUSIC

Pn: Pn only Play

mf

CUE VOICE

"How will you raise the

507

sick?" Play

P

mf

CUE: "How will you bless the

513

world" Play

mf

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(♩=80)

M+C Pg. 17

518

I *[cue]* with out an arm, How will you help the *[play]*

II *[play]*

mf

524

ff

[Pn cue] *gliss* *mf* *[play]* *f*

mp

530

mf *f* *mf* *mf*

537

mf *cres*

540

ff

545 559 562 1

6 14 2 3 3 2

4 4 4 4

M+C Pg. 18

Atonal Improvisation with piano, ms's 623-659. Singers have written parts. Except for occasional bursts, most notes should be very short + sporadic and mixed with rests. May include col legno battuto; extreme ponticello w/ + w/o tremolo; whale call; artificial harmonic glissando; bowing below bridge; finger

22

Handwritten musical score for three staves, measures 623-636. The notation includes various dynamic markings and performance instructions.

- Staff 1 (Measures 623-630):**
 - Measure 623: *p*
 - Measure 624: *fp*
 - Measure 625: *fp* (with a crescendo hairpin) to *ff*
 - Measure 626: *f* (with a decrescendo hairpin)
 - Measure 627: *p*
 - Measure 628: *f* (with a crescendo hairpin) to *mf*
 - Measure 629: *mf*
 - Measure 630: *f* (with a decrescendo hairpin)
- Staff 2 (Measures 631-636):**
 - Measure 631: *sfzp*
 - Measure 632: *ff dim.*
 - Measure 633: *pp*
 - Measure 634: *ff*
 - Measure 635: *mp*
 - Measure 636: *p* (with a crescendo hairpin) to *mf*
- Staff 3 (Measures 631-636):**
 - Measure 631: *div.* (divisi), *b* (basso), *ff* (first staff), *pp* (second staff)
 - Measure 632: *ff* (first staff), *pp* (second staff)
 - Measure 633: *ff* (first staff), *pp* (second staff)
 - Measure 634: *ff* (first staff), *pp* (second staff)
 - Measure 635: *mp* (first staff), *p* (second staff)
 - Measure 636: *mp* (first staff), *p* (second staff)

(J=80)

M+C Pg. 19

(22)

640 mf pp f mf p ff

644 f ff ff

649 sub. pp

654 div.

658 p pp end improv 660 19 $\frac{2}{4}$

679 cue voice rit. div. Pizz Play oh oh oh mp

691 voice: cue voice P=84 mp

696

701 I II a1

707 div. I II

(J=84)
(az, div.)

M+C Pg. 20

712 *(mp)* *ten.*

717 *Rit.*

721 *[Pn] cue Rit.*

729 *I Arco* *mp* *Pizz* *p=52* *mf* *cres*

734 *cres*

739 *f* *mp*

(d.=52)
(arco)

M+C Pg. 21

744

(Pizz) *mf* *mp*

749

cres

754

f *mp*

760

766

mf

(♩ = 52)

M+C Pg. 22

(Arco)

772

mp (Pizz)

mf

mp

cres

778

Rit

cres

f

Slower

mf

p = 44

Arco mf

783

f

788

mf

f

794

ff

ff

mf

(d.=44)
(3/4)

M+C Pg. 23

ATempo

802 14 Ritard... Pn cue

822 PLAY d.=44
II al Pizz *mp*

833

844 you have to know

854 Everybody has to know
mp *mf* *mp* *f* *mp* *mf*

862 6 No music cue Accel The whole world has to know Pn
P=96

872 Accel Everybody has to know that she cries too that
4

877 Accel my baby d.=44 Pn J.=J.=80 Accel fast
3 8 4 6 8

Arco play
I *mp* *cres*
882 Accel Pn *f*
II *mp* *cres* *f*

(♩=104)
—Accel—

M+C Pg. 24

♩=♩

888

Handwritten musical notation for measures 888-892. The notation is in 4/4 time. The upper staff begins with a *mf* dynamic marking. The lower staff begins with a *mf* dynamic marking and a 4-measure rest. The notation includes various rhythmic values and accidentals. A boxed *♩=♩* marking is present above the lower staff in measure 892.

893

Handwritten musical notation for measures 893-896. The notation is in 4/4 time. The upper staff begins with an *mf* dynamic marking. The lower staff begins with an *mf* dynamic marking and a 4-measure rest. The notation includes various rhythmic values and accidentals. A boxed *♩=120* marking is present above the lower staff in measure 896.

—Accel—
897

Handwritten musical notation for measures 897-901. The notation is in 4/4 time. The upper staff begins with a 1-measure rest. The lower staff begins with a 1-measure rest. The notation includes various rhythmic values and accidentals.

—Accel—

Handwritten musical notation for measures 902-906. The notation is in 4/4 time. The upper staff begins with a 2-measure rest. The lower staff begins with a 2-measure rest. The notation includes various rhythmic values and accidentals. A boxed *♩=54* marking is present above the lower staff in measure 903.

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429 (15) — Accel — $\text{♩} = \text{♩} = 216$

Pn

gliss

I 22 [play] (1) (27) (3) (1)

434 ff f ff *dim.*

II

439 (2) (3) (4) (12)

mf cres ff

444 (2) (3) (4)

449 (1)

I 455 (1)

II (2) (3) (4) (5)

460 (2) (3) (4) (1) (2)

(♩=108)

M+C Pg. 26

965

970

976

981

987

[J=72] **[voice cue]** **Pizz I** **[play]** **div.**

10 25 "This, This is the"

10 28

10 32 **[J=66]** **[cue voice]** **I Arco div.** **[play]**

and she and she saw you. she weeps for

10 44

10 48

10 51

[Bb]

(♩ = 44)

M+C Pg. 28

10
54

10
57

10
61

10
65

10
71

(J=88)

M+C Pg. 29

10 77

f *mf* *f*

pn cue

10 83

f *mf*

play

10 89

f *mf* *f*

11 00

1 3 2 1 3 8 112 5 2 1 4 2 5

11 20

1 2 5 "and I will teach her to pray" *pn cue*

play

11 27

mp *mf*

I only Pizz *J=69* a1

11 29

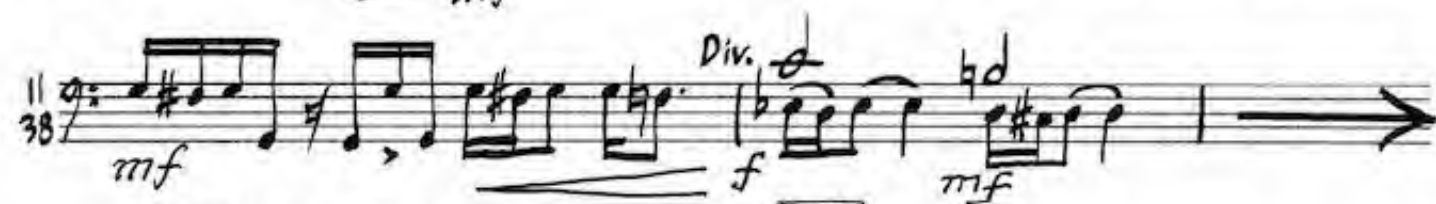
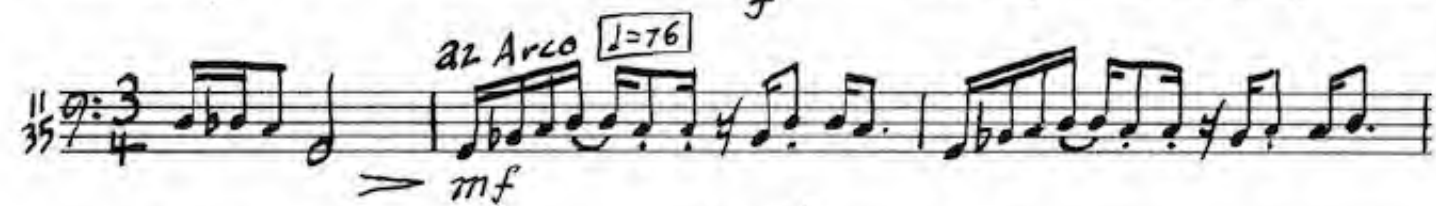
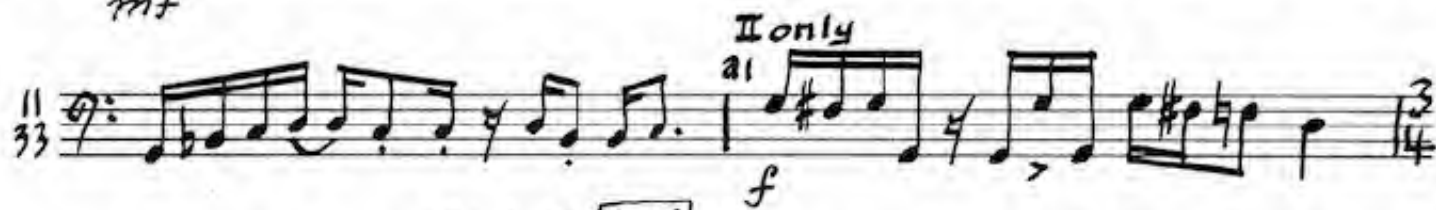
f *f*

Add II Arco a2

I pizz
II Arco

M+C Pg. 30

[42] Little Fastrer $\text{♩} = 72$



II turn Page

(J.=48)
[I, a1]

M+C Pg. 31

Slower J.=40

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Staff 1 (Measures 54-57): *f* (forte), *mf* (mezzo-forte).

Staff 2 (Measures 57-60): *mf*, *mp* (mezzo-piano), *Accel.* (Accelerando), *Ritard* (Ritardando).

Staff 3 (Measures 60-69): *cres* (crescendo), *f*, *Rit* (Ritardando), *6* (measure rest), *Accel.*, *12* (measure rest).

Staff 4 (Measures 69-78): *Accel.*, *J=88*, *2* (measure rest), *cage voice* (cage voice), *"Mother Mary"*.

Staff 5 (Measures 78-1180): *J=88*, *a2* (second ending), *Play*, *Div.* (divisi), *ff* (fortissimo), *Pray for "*.

Staff 6 (Measures 1180-1187): *f*, *ff*.

Staff 7 (Measures 1187-1193.1): *f*, *ff*.

Staff 8 (Measures 1182-1189): *f*, *ff*, *mf* (mezzo-forte), *f*.

Staff 9 (Measures 1193.1-1193.2): *f*, *ff*.

(*) Play 3 times. OR repeat twice; same thing.

Repeat twice

1184
1190 *f* *mf* *cres* $\frac{2}{4}$ *ff*
1193.5

1194
1198 $\frac{2}{4}$ *mf* *cres* *ff* Repeat Once

12
02 *f*

12
06 *f* *sim.* *f* *sim.*

12
10 *f* Repeat till Ending Cue.